

**Creating Large-Scale Studio Landscapes**, by Edward Minoff, July/Aug., pp. 26-33.

**New Papers for Printmaking, Drawing, and Watermedia Painting**, by M. Stephen Doherty, Sept., pp. 18-23.

## FIGURE

**Pino: Italian Artist, American Dream**, on Pino, by James A. Metcalfe, Jan., pp. 50-59.

**The Quest That Never Ends**, on Bill Lundquist, by M. Stephen Doherty, Feb., pp. 16-21.

**Paint the Scene, Not the Photograph**, on Karin Jurick, by Bob Bahr, Feb., pp. 46-53.

**Paint Figures to Represent Your Ideas & Feelings**, on Zack Zdrle, by M. Stephen Doherty, Apr., pp. 38-45.

**Studio as Setting: The Paintings of Scott Noel**, on Scott Noel, by Ephraim Rubenstein, May, pp. 20-27.

**Telling Stories Based on Dreams, Experiences, and Friendships**, on Melissa Hefferlin, by M. Stephen Doherty, June, pp. 50-55.

**Is Richard Schmid the Most Powerful Influence on Painters Today?** by M. Stephen Doherty, June, pp. 62-66.

**3 Exercises & 20 Steps to Painting Rhythmic Figures in Watercolor**, on Janet Rogers, by M. Stephen Doherty, July/Aug., pp. 14-24.

**Telling a Story With Casein: The Paintings of Michael Ananian**, on Michael Ananian, by John A. Parks, Sept., pp. 62-65.

**Intuitive Painting**, on Dan Beck, by M. Stephen Doherty, Oct., pp. 42-49.

**Paint What You See at a Glance**, on Lea Colie Wight, by M. Stephen Doherty, Nov., pp. 30-37.

**The Benefits and Limitations of Painting Personal Imagery**, on George Towne, by M. Stephen Doherty, Dec., pp. 44-49.

## FLORAL

**Create Bold & Direct Still Life Paintings**, by Al Gury, Apr., pp. 14-21.

**How to Triumph in Spite of the Odds**, on Daniel James Keys, by M. Stephen Doherty, July/Aug., pp. 44-49.

## GOUACHE

**Tackling Tough Subjects**, on Lisbeth Firmin, by M. Stephen Doherty, Jan., pp. 12-19.

**Keeping Yourself & Viewers Engaged in Your Art**, on Joan Becker, by M. Stephen Doherty, Jan., pp. 30-37.

## LANDSCAPE

**From Painting En Plein Air to Inventing the Capriccio**, by David Mayernik, Jan., pp. 21-29.

**Discovering the Motif: The Paintings of Brad Marshall**, on Brad Marshall, by John A. Parks, Jan., pp. 38-45.

**Using Rhythm and Movement to Create Harmonious Landscapes**, on Laura Lynn Lewis, by Jana Fowler, Feb., pp. 30-37.

**Letting Nature Speak: The Paintings of Phyllis Purves-Smith**, on Phyllis Purves-Smith, by John A. Parks, Mar., pp. 20-25.

**Improving Landscapes With Solid Plans**, on Mark Haworth, by Allison Malafronte, Mar., pp. 38-43.

**Plein Air Pioneers: Oil Sketches From the Thaw Collection**, on 18th- and 19th-century plein air painters, by John A. Parks, Apr., pp. 22-29.

**Modern Ways to Sell Traditional Art**, on Ed Terpening, by M. Stephen Doherty, Apr., pp. 30-37.

**How Product Knowledge Improves Pastel Painting**, on Gary Wick, by M. Stephen Doherty, Apr., pp. 52-57.

**Respond to What Paintings Need**, on Mary Sipp-Green, by M. Stephen Doherty, May, pp. 36-41.

**Reflections on a Pond: An Exploratory Series on Light and Atmosphere**, on Kevin Macpherson, by Allison Malafronte, May, pp. 48-55.

**Expand Your Landscape Painting Horizons**, on Mark Messersmith, by John R. Kemp, May, pp. 62-67.

**Injecting Sophisticated Drama: Painting Skies and Coasts With Delicate Brushstrokes**, on Susan Downing-White, by John R. Kemp, June, pp. 38-43.

**Creating Large-Scale Studio Landscapes**, by Edward Minoff, July/Aug., pp. 26-33.

**The Sublime and the Beautiful: Painting the Hudson Valley**, by John A. Parks, Sept., pp. 24-31.

**Attract More Attention to Your Landscapes**, on Scott Coulter, by M. Stephen Doherty, Sept., pp. 46-53.

**The History of the Plein Air Movement**, by Allison Malafronte, Oct., pp. 20-24.

**Camille Przewodek: Seeing the Light**, on Camille Przewodek, interview by Allison Malafronte, Oct., pp. 25-26.

**Joseph McGurl: Nautical Masterpieces**, on Joseph McGurl, interview by Allison Malafronte, Oct., pp. 31-33.

**Find the Best Format for Acrylic Landscapes**, on Bruce Peeso, by M. Stephen Doherty, Oct., pp. 50-55.

**3 Proven Ways to Start Watercolors Outdoors**, on Jim Johnson, by Collin Fry, Oct., pp. 62-67.

**The Arrival of French Impressionism in America: California's Golden Years**, by Jean Stern, Nov., pp. 12-29.

**Capturing Atmosphere in Oil Landscapes**, on Gavin Brooks, by M. Stephen Doherty, Nov., pp. 38-43.

**Using Layers to Create a Sense of Place**, on John Evans, by John A. Parks, Nov., pp. 58-65.

**Painting Landscapes in Exact Scale**, by Marc Dalessio, Dec., pp. 32-37.

**Building Rich and Full Layers**, on Marlene Wiedenbaum, by John A. Parks, Dec., pp. 38-43.

**Love at First Touch: The Pastel Paintings of Linda Gross Brown**, on Linda Gross Brown, by James A. Metcalfe, Dec., pp. 56-62.

## MISCELLANEOUS

**Tarbet's Dream Studio**, on Urania Christy Tarbet, by Bob Bahr, Jan., pp. 46-49.

**The Mural is the Message: The Paintings of Garin Baker**, on Garin Baker, by John A. Parks, Feb., pp. 38-45.

**The Only Rule You Need to Follow**, on Penny Soto, by M. Stephen Doherty, Apr., pp. 46-51.

**Cover Competition Winners Announced**, June, pp. 30-37.

## OIL

**Tackling Tough Subjects**, on Lisbeth Firmin, by M. Stephen Doherty, Jan., pp. 12-19.

**Discovering the Motif: The Paintings of Brad Marshall**, on Brad Marshall, by John A. Parks, Jan., pp. 38-45.

**Pino: Italian Artist, American Dream**, on Pino, by James A. Metcalfe, Jan., pp. 50-59.

**The Quest That Never Ends**, on Bill Lundquist, by M. Stephen Doherty, Feb., pp. 16-21.

**Painting Fundamentals: Content & Technique**, by Clinton T. Hobart, Feb., pp. 22-29.

**Using Rhythm and Movement to Create Harmonious Landscapes**, on Laura Lynn Lewis, by Jana Fowler, Feb., pp. 30-37.

**Paint the Scene, Not the Photograph**, on Karin Jurick, by Bob Bahr, Feb., pp. 46-53.

**The Challenge of Painting an Official Portrait**, on Andrew Lattimore, by M. Stephen Doherty, Feb., pp. 54-61.

**Paint Portrait Subjects in Outdoor Settings**, by Rich Nelson, Mar., pp. 10-18.

**Letting Nature Speak: The Paintings of Phyllis Purves-Smith**, on Phyllis Purves-Smith, by John A. Parks, Mar., pp. 20-25.

**Employing an Abstract Underpainting**, on John Taye, by Bob Bahr, Mar., pp. 32-37.

**Improving Landscapes With Solid Plans**, on Mark Haworth, by Allison Malafronte, Mar., pp. 38-43.

**Create Bold & Direct Still Life Paintings**, by Al Gury, Apr., pp. 14-21.

**Plein Air Pioneers: Oil Sketches From the Thaw Collection**, on 18th- and 19th-century plein air painters, by John A. Parks, Apr., pp. 22-29.

**Modern Ways to Sell Traditional Art**, on Ed Terpening, by M. Stephen Doherty, Apr., pp. 30-37.

**Paint Figures to Represent Your Ideas & Feelings**, on Zack Zdrle, by M. Stephen Doherty, Apr., pp. 38-45.

**Copying Velázquez at the Prado**, on Yuka Imata, by Bob Bahr, Apr., pp. 58-65.

**Studio as Setting: The Paintings of Scott Noel**, on Scott Noel, by Ephraim Rubenstein, May, pp. 20-27.

**Respond to What Paintings Need**, on Mary Sipp-Green, by M. Stephen Doherty, May, pp. 36-41.

**Reflections on a Pond: An Exploratory Series on Light and Atmosphere**, on Kevin Macpherson, by Allison Malafronte, May, pp. 48-55.

**Expand Your Landscape Painting Horizons**, on Mark Messersmith, by John R. Kemp, May, pp. 62-67.

**Injecting Sophisticated Drama: Painting Skies and Coasts With Delicate Brushstrokes**, on Susan Downing-White, by John R. Kemp, June, pp. 38-43.

**Telling Stories Based on Dreams, Experiences, and Friendships**, on Melissa Hefferlin, by M. Stephen Doherty, June, pp. 50-55.

# Index To 2009 Issues of *American Artist*

**Is Richard Schmid the Most Powerful Influence on Painters Today?** by M. Stephen Doherty, June, pp. 62-66.

**Creating Large-Scale Studio Landscapes**, by Edward Minoff, July/Aug., pp. 26-33.

**Best Professional Practices for Dynamic Still Lives**, on Joe Gyurcsak, by Bob Bahr, July/Aug., pp. 34-43.

**How to Triumph in Spite of the Odds**, on Daniel James Keys, by M. Stephen Doherty, July/Aug., pp. 44-49.

**Self-Portraits: A Visual Journey of Insight**, by David A. Leffel, July/Aug., pp. 56-61.

**Emerging Artist: Lindsay Goodwin**, on Lindsay Goodwin, by M. Stephen Doherty, July/Aug., pp. 62-65.

**The School of Wyeth: A Master's Influence**, by Daniel Grant, July/Aug., pp. 70-75.

**The Sublime and the Beautiful: Painting the Hudson Valley**, by John A. Parks, Sept., pp. 24-31.

**Creating Movement in a Still Life**, on Claudia Seymour, by Linda S. Price, Sept., pp. 54-61.

**The History of the Plein Air Movement**, by Allison Malafronte, Oct., pp. 20-24.

**Camille Przewodek: Seeing the Light**, on Camille Przewodek, interview by Allison Malafronte, Oct., pp. 25-26.

**Joseph McGurl: Nautical Masterpieces**, on Joseph McGurl, interview by Allison Malafronte, Oct., pp. 31-33.

**Arranging & Painting Meaningful Still Lives**, on Frank Trefny, by James A. Metcalfe, Oct., pp. 36-41.

**Intuitive Painting**, on Dan Beck, by M. Stephen Doherty, Oct., pp. 42-49.

**A Different Kind of Portrait**, on Sandra Bloodworth, by Linda S. Price, Oct., pp. 56-61.

**The Arrival of French Impressionism in America: California's Golden Years**, by Jean Stern, Nov., pp. 12-29.

**Paint What You See at a Glance**, on Lea Colie Wight, by M. Stephen Doherty, Nov., pp. 30-37.

**Capturing Atmosphere in Oil Landscapes**, on Gavin Brooks, by M. Stephen Doherty, Nov., pp. 38-43.

**Portrait Sketches That Guide Artists and Their Clients**, on Brian Neher, by M. Stephen Doherty, Nov., pp. 44-51.

**Using Layers to Create a Sense of Place**, on John Evans, by John A. Parks, Nov., pp. 58-65.

**A Very Spanish Appetite: The Paintings of Luis Meléndez**, on Luis Meléndez, by John A. Parks, Dec., pp. 14-25.

**Painting Landscapes in Exact Scale**, by Marc Dalessio, Dec., pp. 32-37.

**The Benefits and Limitations of Painting Personal Imagery**, on George Towne, by M. Stephen Doherty, Dec., pp. 44-49.

## PASTEL

**Tarbet's Dream Studio**, on Urania Christy Tarbet, by Bob Bahr, Jan., pp. 46-49.

**How Product Knowledge Improves Pastel Painting**, on Gary Wick, by M. Stephen Doherty, Apr., pp. 52-57.

**6 Top Pastel Painters Share Materials & Techniques**, on Clark Mitchell, Urania Christy Tarbet, Duane Wakeham, Sandra Burshell, Kim Lordier, and Gil Dellinger, by M. Stephen Doherty, June, pp. 18-29.

**Telling Stories Based on Dreams, Experiences, and Friendships**, on Melissa Hefferlin, by M. Stephen Doherty, June, pp. 50-55.

**Painting the Feel of Your Neighborhood, in Pastel**, on Nancy Popenoe, by Molly Siple, July/Aug., pp. 50-55.

**Still Lives That Connect Memories**, on Robin Frisella, by M. Stephen Doherty, Sept., pp. 32-39.

**Creating Movement in a Still Life**, on Claudia Seymour, by Linda S. Price, Sept., pp. 54-61.

**Building Rich and Full Layers**, on Marlene Wiedenbaum, by John A. Parks, Dec., pp. 38-43.

**Love at First Touch: The Pastel Paintings of Linda Gross Brown**, on Linda Gross Brown, by James A. Metcalfe, Dec., pp. 56-62.

## PLEIN AIR

**From Painting En Plein Air to Inventing the Capriccio**, by David Weyer, Jan., pp. 21-29.

**Making a Warming Palette to Paint Watercolors in the Winter**, by Joel Popadics, Feb., pp. 62-66.

**Letting Nature Speak: The Paintings of Phyllis Purves-Smith**, on Phyllis Purves-Smith, by John A. Parks, Mar., pp. 20-25.

**Plein Air Pioneers: Oil Sketches From the Thaw Collection**, on 18th- and 19th-century plein air painters, by John A. Parks, Apr., pp. 22-29.

**Four Exercises & 10 Commandments of Watercolor Painting**, on Stephen Harby, by M. Stephen Doherty, May, pp. 28-35.

**Capture a Sense of Place With On-Site Travel Sketches**, by Gerald F. Brommer, June, pp. 44-49.

**The History of the Plein Air Movement**, by Allison Malafronte, Oct., pp. 20-24.

**Camille Przewodek: Seeing the Light**, on Camille Przewodek, interview by Allison Malafronte, Oct., pp. 25-26.

**Advice on Plein Air Equipment**, by Ross Merrill, Oct., pp. 28-30.

**Joseph McGurl: Nautical Masterpieces**, on Joseph McGurl, interview by Allison Malafronte, Oct., pp. 31-33.

**3 Proven Ways to Start Watercolors Outdoors**, on Jim Johnson, by Collin Fry, Oct., pp. 62-67.

**The Arrival of French Impressionism in America: California's Golden Years**, by Jean Stern, Nov., pp. 12-29.

**Capturing Atmosphere in Oil Landscapes**, on Gavin Brooks, by M. Stephen Doherty, Nov., pp. 38-43.

**Painting Landscapes in Exact Scale**, by Marc Dalessio, Dec., pp. 32-37.

## PORTRAITURE

**The Challenge of Painting an Official Portrait**, on Andrew Lattimore, by M. Stephen Doherty, Feb., pp. 54-61.

**Paint Portrait Subjects in Outdoor Settings**, by Rich Nelson, Mar., pp. 10-18.

**Making Dynamic Portraits in Acrylic**, on Matt Cauley, by John A. Parks, June, pp. 56-61.

**Self-Portraits: A Visual Journey of Insight**, by David A. Leffel, July/Aug., pp. 56-61.

**Intuitive Painting**, on Dan Beck, by M. Stephen Doherty, Oct., pp. 42-49.

**Portrait Sketches That Guide Artists and Their Clients**, on Brian Neher, by M. Stephen Doherty, Nov., pp. 44-51.

**The Benefits and Limitations of Painting Personal Imagery**, on George Towne, by M. Stephen Doherty, Dec., pp. 44-49.

**24 Watercolor Portraits, One for Each Year of a Child's Life**, on Carol Carter, by M. Stephen Doherty, Dec., pp. 50-55.

## PRINTMAKING

**Tackling Tough Subjects**, on Lisbeth Firmin, by M. Stephen Doherty, Jan., pp. 12-19.

**Turn Paintings Into Heat-Transfer Prints**, on Phyllis Seltzer, by James A. Metcalfe, May, pp. 42-47.

**Choosing the Right Print Studio and Sculpture Foundry**, by Daniel Grant, June, pp. 74-75.

**New Papers for Printmaking, Drawing, and Watermedia Painting**, by M. Stephen Doherty, Sept., pp. 18-23.

## STILL LIFE

**Painting Fundamentals: Content & Technique**, by Clinton T. Hobart, Feb., pp. 22-29.

**Employing an Abstract Underpainting**, on John Taye, by Bob Bahr, Mar., pp. 32-37.

**Drawing Contrasts Between Textures, Colors, and Lighting Effects**, on Lowell Tolstedt, by M. Stephen Doherty, Mar., pp. 44-49.

**Create Bold & Direct Still Life Paintings**, by Al Gury, Apr., pp. 14-21.

**Best Professional Practices for Dynamic Still Lives**, on Joe Gyurcsak, by Bob Bahr, July/Aug., pp. 34-43.

**How to Triumph in Spite of the Odds**, on Daniel James Keys, by M. Stephen Doherty, July/Aug., pp. 44-49.

**Still Lives That Connect Memories**, on Robin Frisella, by M. Stephen Doherty, Sept., pp. 32-39.

**Creating Movement in a Still Life**, on Claudia Seymour, by Linda S. Price, Sept., pp. 54-61.

Arranging & Painting Meaningful Still Lives, on Frank Trefny, by James A. Metcalfe, Oct., pp. 36-41.

A Different Kind of Portrait, on Sandra Bloodworth, by Linda S. Price, Oct., pp. 56-61.

Paint What You See at a Glance, on Lea Colie Wight, by M. Stephen Doherty, Nov., pp. 30-37.

A Very Spanish Appetite: The Paintings of Luis Meléndez, on Luis Meléndez, by John A. Parks, Dec., pp. 14-25.

## **WATERCOLOR**

The Quest That Never Ends, on Bill Lundquist, by M. Stephen Doherty, Feb., pp. 16-21.

Making a Warming Palette to Paint Watercolors in the Winter, by Joel Popadics, Feb., pp. 62-66.

Capture Your Spirit With Watercolors, on Michiyo Fukushima, by M. Stephen Doherty, Mar., pp. 26-31.

Four Exercises & 10 Commandments of Watercolor Painting, on Stephen Harby, by M. Stephen Doherty, May, pp. 28-35.

Four Important Lessons Every Artist Should Learn, by Gregory Strachov, May, pp. 56-61.

Capture a Sense of Place With On-Site Travel Sketches, by Gerald F. Brommer, June, pp. 44-49.

3 Exercises & 20 Steps to Painting Rhythmic Figures in Watercolor, on Janet Rogers, by M. Stephen Doherty, July/Aug., pp. 14-24.

New Papers for Printmaking, Drawing, and Watermedia Painting, by M. Stephen Doherty, Sept., pp. 18-23.

Asking & Answering Questions to Direct the Painting Process, on Mary Britten Lynch, by M. Stephen Doherty, Sept., pp. 40-45.

3 Proven Ways to Start Watercolors Outdoors, on Jim Johnson, by Collin Fry, Oct., pp. 62-67.

10 Steps to Determine Values in Watercolor, by David R. Daniels, Nov., pp. 52-57.

24 Watercolor Portraits, One for Each Year of a Child's Life, on Carol Carter, by M. Stephen Doherty, Dec., pp. 50-55.



## **FALLBROOK SCHOOL OF THE ARTS**

A Division of the Fallbrook Center for the Arts Group  
A 501c3 Non-Profit Corporation

### **2010 Workshops**

Frank Webb	February 8-12
Linda Doll	February 13
Carrie Burns Brown	February 22-26
Elaine Harvey	February 27
Bob Burrige	March 14
Bob Phinney & Catherine Gill	April 12-16
Terry Isaac	April 27-29
Karen Vernon	May 17-21
Donna Zagotta	June 7-11
Elizabeth Tolley	July 19-23
Kathleen Elsey	September 20-24
Ted Nuttal	October 18-22
Fealing Lin	November 8-10

### **Coming in 2011:**

Tom Fong • Charles Reid • Robert Burrige

760-728-6383

[www.FallbrookSchoolOfTheArts.org](http://www.FallbrookSchoolOfTheArts.org)

Located in San Diego North

*Enjoy Learning with Master Artist*  
**Ann Manry Kenyon**



*Kenyon Studios and Artspace*  
*present*

**3 Day Pastel Workshop • January 29-31, 2010**  
**Raleigh, NC • Nearby Accommodations**

919 821 2787

[info@artspacenc.org](mailto:info@artspacenc.org)

See Ann's art • DVD • giclées

[www.kenyonstudios.com](http://www.kenyonstudios.com)